THE



BOOK BOVER

A Monthly Review of Irish Literature & Bibliography.

MARCH

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IRISH LITERARY SOCIETY.

NATIONAL LITERARY SOCIETY.

EDITOR'S COSSIP.

NATIONAL LITERARY SOCT EDITOR'S GOSSIP. NOTICES OF NEW BOOKS. POST BAG. QUERIES AND REPLIES. FORTHCOMING WORKS. IRISH BOOK ADVERTISER. WANTS AND SALES.

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IRISH LITERARY SOCIETY

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President: MRS. SOPHIE BRYANT, D.Sc.

PROCRAMME FOR MARCH.

- 7.45. Original Night. Iri h-Poul Course 6. Saturday.
- 4.30. Tea-Table Talk—"Celts and Talk 10. Wednesday. J. W. JOYNT.
- 13. Saturday. 8. Social Circle.
- 20. Saturday. 8. Social Circle.
- 4.30. Tea Table Talk " he Little Work wo 24. Wednesday. Isaac Butt." FRANK Ma DO
- Lecture ' 'I sh War Po 27. Saturday. 8. GRAVES.
- 29. Monday. 8. Annual General Meeting.

W. G. NEALE.

(Late of Hanna & Neale)

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> F. HANNA, Booledler, 29, NASSAU STREET, DUBLIT

INSH 1793 COLLECTION

THE

IRISH BOOK LOVER

Vol. VI.

MARCH, 1915.

No. 8

INSTRUCTIONS OF KING CORMAC—THE IRISH SOLOMON.

From a Paper read before the Irish Literary Society.

Carbery: "Cormac, Grandson of Conn, what dues hath a Chief in an Ale-house?"

Cormac: "Not hard to tell!

Good behaviour around a good chief;
Lamps to light for the eyes' relief;
Exerting oneself for the Company's sake,
Seats assigned with no clownish mistake;
Deft and liberal-measuring carvers;
Attentive and nimble-handed servers;
Moderation in music and song,
A telling of Stories not too long;
The Host, to a bright elation stirred,
Giving each guest a welcoming word.
Silence during the Bard's reciting,
Each chorus in sweet concert uniting."

Carbery: "O Cormac, Grandson of Conn, say sooth; How didst thou order thy ways in youth?

Cormac: "Into the woods I went a-listening;
I was a gazer when stars were glistening;
Blind when secrets were plain to guess;
A Silent One in the Wilderness;
I was talkative with the many,
Yet, in the Mead-hall, milder than any;
I was stern amid battle cries;
I was gentle towards allies;
I was a doctor unto the sick;
On the feeble I laid no stick.

Not close, lest burdensome I should be;
Though wise, not prone to arrogancy.
I promised little though lavish of gift;
I never was reckless though I was swift;
Young, I never decided the old;
And never boasted though I was bold;
Of an absent one no evil would tell;
Nor ever reproached, though I praised full well;
I never would ask but ever would give;
For a Kingly Life I craved to live."

Oarbery: "Cormac, Conn's grandson, and Son of Great Art,

Declare to me now from the depths of thy heart,

With the wise and the foolish,
With strangers and friends,
The meek and the mulish,
The old and the young,
With good manners to make God amends,
How I must govern my tongue,
And in all things comport myself purely
The good and the wicked among."

Cormac: "The answer thereto is not difficult, surely.

Be not too wise nor too scatter-brained,
Not too conceited nor too restrained,
Be not too haughty nor yet too meek,
Too tattle-tongued or too loth to speak,
Neither too hard nor yet too weak.
If too wise you appear, folk too much will claim of you,
If too foolish they still will be making fresh game of you,
If too conceited vexatious they'll dub you,
If too unselfish they only will snub you,
If too much of a tattler you ne'er will be heeded,
If too silent your company ne'er will be needed,
If over hard, your pride will be broken asunder,
If over weak, the folk will trample you under.''

ALFRED PERCEVAL GRAVES.

THE VOLUNTEERS OF 1782.

The following list of pamphlets dealing with the Irish Volunteer movement of 1782, preserved in the Halliday Collection of Pamphlets in the Library of the Royal Irish Academy, compiled by Mr. J. J. O'Neill, Library Clerk of the Academy, will be of interest just now.

- A Volunteer's Queries in Spring, 1780. 86pp. (No title page.) Preface dated "Dublin, St. Patrick's Day, 1780." Vol. 425.
- Munster Volunteer Registry; containing a complete list of the Field Officers, and Officers, of the several corps of Cavalry, Artillery, and Infantry of the Volunteer Army of Munster Province. The uniform of each corps, their date of associating with an alphabetical index. By a Volunteer of C.R.L.D. Sopp. Dublin. Printed by Robert Smith, of No. 34, Bridge Street. 1782. Vol. 440.
- A letter to the first Belfast Company of Volunteers in the Province of Ulster. 39pp. Third edition. Printed by P. Byrne, No. 35, College Green, opposite the Statue of King William. 1782. Vol. 444.
- An Address to the Right Honourable Henry Grattan, Esq., by the Independent Dublin Volunteers, relative to Simple Repeal, and the recent interference of the Earl of Mansfield, in deciding, in an English Court, upon a appeal from Ireland. With Mr. Grattan's Answer and observations on Mr. Grattan's and Mr. Y—l—n's conduct, in a letter to Y—l—n, the A—y G—l of Ireland, to which is annexed the resolutions of the lawyers committee and corps, printed from the correct copy. 26pp. London, Printed for J. Debrett (successor to Mr. Almon) opposite Burlington House, Piccadilly. 1782.
- An Address to the Dungannon and Leinster Volunteer Delegates on the matter of Parliamentary Reform. 27pp. Dublin, Printed for R. Moncrieffe, No 16, Chapel St 1783. Vol. 455.
- Proceedings relative to the Ulster Assembly of Volunteer Delegates, on the subject of a more equal representation of the people in the Parliament of Ireland. To which is annexed letters from the Duke of Richmond, Dr. Price, Mr. Wyvill, and others. Published by the Committee of Correspondence. 87pp. Belfast, Printed by Robert Joy and Co. 1783. Vol. 455.

Letter from the Committee of the Ulster Volunteers to the Duke of Richmond, the Duke of Richmond's answer, together with his bill for a parliamentary reform. 1783. 26 + 43pp. (No title page.) Vol. 455.

Letter to Lord Viscount Beauchamp upon the subject of his letter to the First Belfast Company of Volunteers in the Province of Ulster. 23pp. Dublin, Printed A. Marchbank, for H. Wilson, P. Byrne and E. Cross. 1783. Vol. 455.

(To be continued.)

MR. E. McC. DIX AND THE HISTORY OF IRISH PRINTING.

The study of the history of local printing has much interest, as apart from its help towards a general register of publications, light is very often thrown on the history of newspapers and periodicals, and, perhaps more important than anything else, it enables many hitherto undated pamphlets and books to be assigned a date which is often of real historical value. There has been little done in England and Wales on this subject; some work in Scotland, but attention must now be drawn to the magnificent work that one man has done for Ireland. Mr. Ernest McClintock Dix, a Dublin solicitor, started on this work of registering all the books, pamphlets and newspapers printed in Ireland about 1898. He began collecting these items, and now he has a most wonderful library of early Dublin, and later, provincial imprints. From these collections and from those in the Royal Irish Academy and Trinity College he has compiled over seventy articles and pamphlets on the history of printing in the various Irish towns. He first dealt with Dublin up to the year 1700, including, of course, the very interesting and early books printed in the 16th century in the Irish character. Then a series of Irish bibliographical pamphlets was issued dealing with the other large towns, and giving complete lists of their publications to the year 1800. A long series of articles dealt with all the smaller towns and villages in which printing was established before 1800, and then Mr. Dix, craving for fresh fields, began work on the period 1800-1825. He has also published two editions of a gazetteer of Irish printing, several monographs on early Dublin printers and their initials, marks, etc., and with Mr. Casaide has issued a list of books printed in the Irish language from the 16th

century to 1820, wherever printed. His check list of Dublin newspapers enables the student to find in which of the Dublin libraries any particular volume of any paper exists.

A large number of Mr. Dix's articles have been published in "The Lrish Book Lover," an excellent little journal published in London by that enthusiastic doctor, magistrate, library committeeman, politician, bibliographer, and above all Irishman, Dr. J. S. Crone. Owing to the kindness of Mr. Dix and Dr. Crone, there is in the St. Bride Typographical Library as complete a set as it is possible to make of the articles and pamphlets by Mr. Dix, and in the printed catalogue of that Library, which is now in the press, the list of his writings occupies a large space.

The work that Mr. Dix has done for Ireland shows what one man can do when he is really interested, even in his spare time. When our young librarians discover that the pursuit of local imprints is really very amusing, and that the local press is always prepared to print lists of such books, and in some cases Library Committees may be induced to print such articles in their Annual Report (as Tynemouth and North Shields did some years ago), they may wake up and do for their district the work that Mr. Dix has undertaken and accomplished for the whole of Ireland.—The Library World.

"THE CORK MAGAZINE."

This periodical was founded in November, 1847, and ran for twelve months, its final number being that for October, 1848. It was published by Bradford & Co., of Patrick Street, and it bears on its first title page the names of McGlashan, of Dublin; Simms and McIntyre, of Belfast, and J. Gilbert, of London. With the second number Vernon, Simms and McIntyre, and Gilbert are replaced by Lamont Brothers, of Belfast, and Longman, Brown & Co., of London. A few words as to its nature and notes of its contributors may prove of interest to readers of the "I.B.L.," and worthily add to the series of articles which this journal has published from time to time on Irish periodicals. It was entirely literary in character, politics and economics being rigorously excluded. It opens with an article on "A National Literature for Ireland," endorsing the view of Thomas Davis as to what that literature should strive to be, and expressing a hope that it would be

able to live up to the ideal thus set before it. With the exception of a poem by "W.P.M." (Mulchinock, the Kerry poet), the articles and stories in the first number are all unsigned. The poets of No. 2 are the aforesaid "W.P.M.," Martin MacDermott, and "J.L.F." (who I think I may safely conjecture, was J. L. Forrest, the Cork poet.

In my set of the magazine No. 4 has a few pencilled initials opposite the various contributions, from which I surmise that "The Last Lord of Beare," a serial story running through many numbers, was written by J. G. McCarthy; that "A Few Chapters from the East," also running through several numbers, was by a "J. McC." (arthy); that a translation of one of George Sand's stories, also a serial, was by Miss McC.," also a McCarthy; that a series of "National Illustrations," Irish travel and sketches, were by another "McC.," and that "Judith Donoghue, a tale of the South of Ireland," another serial, was by "M.F.L.," or "W.F.L." (I am not clear which, as the writing is very faint). Another pencil mark attributes No. 1 of "Attic Nights" to "J.B." (Joseph Brenan?). The series of translations from Beranger were by Martin MacDermott, the young Irelander. A new contributor appears on the scene in No. 4, in the person of Richard Dowden, of Cork, who continued his connection during the rest of the existence of the magazine, principally by a series of articles called "Evolutions of Henry Uprington, Esq." With No. 8 "J. de Jean" (John Frazer) becomes a contributor with a long poem occupying more than four pages. The other contributors remain, and "Frenche Temple" (an evident pseudonym) begins a story entitled "My First Trip to Trinity."

Part 10 introduces a writer who afterwards became very notable in America, namely, Fitzjames O'Brien, whose collected work in prose and verse, edited by William Winter, shows remarkable power and skill, and indicates what a serious loss his early death inflicted on Irish literature. Another long poem by "J. de Jean," and a shorter one by Mulchinock, are among the other pieces. "J.R." (clearly James Roche) criticises O'Neill Daunt's "Personal Recollections of O'Connell" in No. 11, and No. 12 a new writer, "T. J. H.," is included, and also J. R. O'Flanagan, subsequently a well-known author. Although there is no indication in the number itself, No. 12 appears to have been the last number of this magazine. Altogether, it was a very oreditable affair, and revealed much of the literary talent for which the

South has always been famous. As Justin McCarthy's family was, I believe, connected with this praiseworthy attempt to emulate the "Dub. Univ. Mag." one may perhaps conjecture that the "McC.'s" above referred to were members of it, and that possibly his father and eister were among them.

D. J. O'D.

PRINTING IN MULLINGIAR, 1830-1900.

(Continued from Vol. II., p. 122.)

- 1831. Address of Baron Sir William Smith to Chief Constable Blake and others of the Constabulary on their acquittal at the last Assizes at Mullingar. (John Dickson.) 8vo., 16pp. (Irish Office, Pamphlets, Vol. 66, No. 11.)
- 1833. The Fables of Æsop, in Latin Hexameter Verse. R. Cotter, M.D. (Dickson.) 8vo., 5 leaves and 86pp. and 1 leaf (errata). Boards. (Rev. R. S. Maffett, E. R. McC. Dix.)
- 1835, Jan. 8th, to 1900. The Westmeath Guardian and Longford News Letter. No. 1, etc. Weekly, Fridays. (Brit. Mus./N.)
- 1835. (S. Dickson.) (Vide Cotton's "Typographical Gazetteer," Second Series, p. 146.)
- 1844, July 25th. The Westmeath Guardian and Longford News-Letter. Thursdays. Vol. X., No. 30 (weekly). (R. Purdue, Proprietor.) "Price 5d." Four pages of 5 cols. each. (E. R. McC. Dix.)
- 1846. The Westmeath Guardian. (Weekly, Thursdays.) Office, Main Street. Publisher, Richard Purdue. (Vide Slater's Directory.)

 NOTE.—Purdue, who was Kidd's successor, died in 1850, and was succeeded by Siggins, and in 1863 this Newspaper passed into the hands of the Wallis Family, who still own it. (Authority, Mr. James Tuite.)
- 1856. Presentments, Summer Assizes, 1856, July 4th. (Printed at The Co. Printing Office by A. M. Lyons.) A portion of the title page only. (James Tuite.)
- 1858. Like. 1858, March 12th. (Printed at the "Westmeath Guardian" Office, by J. Siggins.) A portion of the title leaf only. (James Tuite.)

1859. Like. Feby. 25th. (Printed at the "Westmeath Guardian" Office, by J. Siggins.) A portion of the title leaf only. (James Tuite.)

1861. Like. Spring Assizes. (Printed at the "Westmeath Guardian" Office.) Portion of title leaf_only. (James Tuite.)

1861. J.L. Summer Assizes. (A. M. Lyons, Mary Street.) Portion of title leaf only.)

E. R. McC. DIX.

(To be continued.)

IRISH LITERARY SOCIETY.

The Annual Reception of the Society was held on Saturday, 16th There was a crowded and distinguished assemblage of visitors and friends of many nationalities, and Miss Eleanor Hull, Vice-President, graciously acted as hostess. The entertainment afterwards took the form of an Irish-Belgian concert, and an interesting programme was submitted, the various items of which were enthusiastically applauded. Mr. Samuel Boyle welcomed the guests in a neat speech in Gaelic and English. Mr. Plunkett Greene, Miss Jean Sterling MacKinlay, Mr. Owen Colyer, and Miss Mary O'Sullivan contributed some quaint old Irish ditties with all their usual verve, whilst Mr. Guy Pertwee recited one of Mangan's stirring ballads. An especial feature was the rendering by Mr. Ernest Bertram and Miss Marie Brema of some Belgian ballads and Flemish folk songs, both in the original tongue and in excellent English translations, prepared for the occasion by Mr. Alfred Perceval Graves. A collection on behalf of the Belgian refugees realised £25, which was sent to M. Verheran, the famous Belgian poet.

At a Tea-Table Talk on 3rd February Mr. Alfred P. Graves delighted a large and appreciative audience with a charming paper on "An Irish Solomon." Some poetical extracts from which we are enabled, by the kindness of Mr. Graves, to present to our readers on another page.

It was announced that for an indefinite time the Society will lose the active and energetic services of its indefatigable and ubiquitous honorary secretary, Mr. C. R. Cooke-Taylor, Barrister-at-Law, who has gone to Serbia in charge of Lady Paget's Hospital Ambulance. Mr. Lynam, the equally efficient honorary librarian, is on active service somewhere in France, but a promised paper by him on "Emily Lawless" has been received, and will be submitted at an early Tea-Table.

Short List of Bargains

___ IN ___

IRISH LITERATURE

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IRELAND UNDER ELIZABETH. Chapters towards a History of Ireland in the reign of Elizabeth, being a portion of the History of Catholic Ireland by Don Philip O'Sullivan-Beare. Translated from the original Latin by Matthew J. Byrne. 8vo, cloth, published at 7s. 6d., offered at 3s. 6d.

Dublin, 1903

"A work of no small value, not only from the wider historical point of view, but for the many sidelights it throws on the minor details of the life of the period."

—Antiquary.

"There is no more fascinating epoch in Irish History than this."—Dundalk Democrat.

"One of the most important pieces of contemporary history relating to the troubled and exciting period of Elizabethan Wars in Ireland."—Literary World.

THE STORY OF THE IRISH BEFORE THE CONQUEST, from the mythical period to the invasion under Strongbow, by Lady Ferguson. Third edition, revised and enlarged, with maps, cr. 8vo, cloth, published at 5s., offered at 2s. 6d.

Dublin, 1903

"As a contribution to the early history of Ireland it stands unparalleled."—Irish Times.

"We welcome most cordially Lady Ferguson's delightful treatise."—Freeman's Journal.

"The work is probably the best accessible to the general reader, which gives the traditional story of Ireland's greatness in the 'heroic ages.' "—Scotsman.

"It not only repeats the facts of the ancient story, it endeavours to express the spirit of the ancient life."—Nation.

CONGAL: a Poem in Five Books, by Sir Samuel Ferguson, 12mo., cloth, published at 2s., offered at 1s. Dublin, 1907

"The best and greatest work that Sir Samuel Ferguson has left us."—Blackwood's Magazine.

- "One of the works in recent poetic literature worthiest of being known and studied." -Frazer's Magazine.
- "Compact, picturesque, vigorous and noble poetry—the production of an imagination of the highest order."—Dublin University Magazine.

RECOLLECTIONS OF TROUBLED TIMES IN IRISH POLITICS. By T. D. Sullivan, with portrait, cr. 8vo, cloth, published at 3s. 6d., offered at 1s. 6d. Dublin, 1905

oncerned with political

- "The volume will be read with interest by all who are concerned with political life in the Emerald Isle."—Dundee Advertiser.
- "For those who desire a brightly written survey of the varying phases of the Nationalist movement in Ireland during the past sixty years there is nothing better than Mr. T. D. Sullivan's book."-—Pall Mall Gazette.
- "This is a chatty and interesting volume, written in an anecdotal style, and covering a period which goes back sixty years. . . . As a repository of anecdote, of descriptions of events and men during stirring times, we must award the book high praise."—Irish Times.

ELIZABETHAN IRELAND. Native and English. By Major G. B. O'Connor, author of "Stuart Ireland." With a coloured map of Ireland made by John Norden between 1609 and 1611. Cr. 8vo, cloth, published at 3s. 6d., offered at 1s. 6d.

Dublin, n.d.

Contents:—1. The Country. 2. The People. 3. The Towns. 4. Laws and Society. 5. Internal Feuds. 6. English Political Administration. 7. The Religious Question. 8. Irish Soldiers and Elizabethan Warfare. 9. The Armada Massacres.

- "His pictures of the actual state of Ireland equal, if they do not sometimes excel, the English studies of John Richard Green."—Glasgow Herald.
- "This book should prove of inestimable value to those who would essay the writing of Irish historical novels of the Elizabethan period. The writer has striven successfully to maintain strict impartiality in his book, which is evidently the result of very careful and painstaking research."—The Irish News, Belfast.

BANTRY, BEREHAVEN AND THE O'SULLI-VAN SEPT. By T. D. Sullivan. With portrait of Donal O'Sullivan, Prince of Beare and Bantry. Cr. 8vo, cloth, published at 2s. 6d. net, offered at 1s.

Dublin, 1908

An account of the many associations of this famous bay, with incidents in Irish history, but dealing specially of its connection with the famous O'Sullivan Clan.

THE SPLENDID KNIGHT. A Book of Adventure. By H. A. Hinkson. Illustrated by Lawson Wood. Cr. 8vo, cloth, published at 3s. 6d., offered at 1s.

Dublin, 1905

"A special interest for boys, and a very appropriate book for a school prize."—Cardinal Logue.

"Tale of the most exciting and thrilling adventures." - Cork Examiner.

FOUGHILOTRA: a Forbye Story. A Memorial of the Ulster Handloom Weavers. By W. R. MacDermott (A. P. A. O'Gara, author of "The Green Republic"). 8vo, cloth, published at 2s. 6d. net, offered at 1s.

Dublin, n.d.

- "Here we have an Ulster Story written from the very life. . . . The author has treated his subject with knowledge and discrimination."—Northern Whig.
- "There is much to amuse and a good deal to imagine in all the details of life in Faughilotra' as described by Mr. MacDermott."—Derry Sentinel.

THE TURN OF THE TIDE. By S. C. Oulton. Cr. 8vo, cloth, published at 6s., offered at 1s.

Dublin, 1907

- "Genuinely and sincerely written."—Northern Whig.
- "A pleasantly written love story. Miss Oulton has made a good entrance into the thorny paths of fiction."—Freeman.
 - "A very readable, clean and wholesome book."—Independent.

STORY OF SHANE O'NEILL, HEREDITARY PRINCE OF ULSTER, surnamed "An Diormas," or the Proud. By "Ollamh." 12mo, boards, published at 1s., offered at 6d.

Dublin, n.d.

"A remarkable and attractive work, a copy of which should be secured at least by every Ulsterman who treasures these memories—proud, reproachless, peerless—which, historically or otherwise, hallow the talismanic name—O'Neill."—Newry Reporter.

THE WAR IN WEXFORD; an Account of the Rebellion in the South of Ireland in 1798, told from Original Documents, by H. F. B. Wheeler and A. M. Broadley, with numerous illustrations from contemporary portraits, prints, etc., 8vo, cloth, published at 12s. 6d. net, offered at 4s.

Fohn Lane, 1910

This new history of the fierce religious struggle in Wexford is the result of the acquirement by the authors of three MSS. apparently hitherto unused—the correspondence of Lord Mount Norris, 1796-1813; the Detail Book of the Camolin Yeomanry, 1798, and the Journal of Mr. Brownrigg, of Greenmound, 1798.

- "A careful, impartial and instructive book."—Observer.
- "The authors have done their work well, and have placed together the various extracts from the manuscripts so deftly that the story never halts."—Field.
- "No one interested in Irish history and affairs can afford to overlook this volume."—Vanity Fair.
 - "A very full, impartial and engaging account."—Dundee Advertiser.
- "Told with most commendable fidelity to detail and ample reference to authorities."—Guardian.
- IRISH WAYS. By Jane Barlow, Author of "Irish Idylls," "Bogland Studies," etc., etc. With 16 full-page coloured plates by Warwick Goble, also head-pieces to each chapter, thick 8vo. (pp. xii. + 262), cloth, gilt top, 1910, published at 15s. net, offered at 4s. 6d.
- "A collection of stories and sketches in Miss Barlow's most characteristic manner. In handier form it would be just the pocket-companion for an Irish holiday; but that would mean the loss of Mr. Goble's excellent illustrations."—The Bookman.
- "Few writers treat Irish subjects more sympathetically than Miss Barlow, and the present series of sketches gives an admirable picture of a life which is little understood by the average Englishman. Some of the sketches are pathetic, others broadly humorous, but they are always thoroughly racy of the soil. The book is charmingly illustrated in colour by Mr. Warwick Goble."—The Standard.
- IRELAND, painted by Francis S. Walker, R.H.A., described by Frank Mathew. Containing 79 full-page plates, beautifully printed in colours, small 4to, handsome cloth cover, top-edges gilt, published at 20s. net, offered at 7s. 6d.

Among the scenic beauties illustrated are the following:—Slieve League; Glem Columkille Head; Horn Head, Donegal; Tramore Strand; Mount Errigle; Killowen; Rostrevor; Tara; Carlingford Lough; Killiney; From the Hill of Howth; Salmon Leap; The Quay, Galway; Killery Bay; Salmon Fishing, Connemara; Pass of Kylemore; Near Recess, Connemara; The Claddagh; Bray Head, Co. Wicklow; Lismore Castle; Myrtle Grove; Mount Mellary; River Lee; The Shannon; Kincora; Gap of Dunloe; Killarney (10 pictures); Achill (5 pictures); Devil's Glen, Co. Wicklow; Lough Gill; Lough Erne; The Dargle; Round Tower on Devenish Island, etc., etc.

Catalogues of Books relating to Ireland post free on application.

WALTER G. NEALE, 12 ASTON'S QUAY, DUBLIN.

NATIONAL LITERARY SOCIETY.

At a meeting of the Society on 8th February, over which Mr. Edward Martyn presided, and which was well attended, Mr. R. J. Kelly, K.C., read a paper on "Thomas Dermody, a Clare Poet." He said that Dermody was almost unknown in their latter day literature. A few pieces by him, sometimes not chosen with the best judgment, were to be found in some rare collections, but they gave one no idea of his genius. He had the real gift of poetry, and the divine flame burned in his soul. In many things he had much in common with Burns. Had he a little more resolution, was he not so easily swayed by every passing fancy, so weak and wayward, he would undoubtedly have left works comparable to the best English classics. As a child he was an infant prodigy and an intellectual pheomenon. He could read and translate books in Greek and Latin when only eight years of age, and some of his best pieces were composed before he had reached the age of twelve. When he left Ennis, where he had been assisting his father as a teacher in a classical school, he came to Dublin, where he became the spoiled darling of the drawingrooms. London he took to journalism, but found he could write poetry better and quicker than prose. He wrote some political pamphlets, one in 1793, being entitled "On the Rights and Justice of National Liberty." In January, 1800, his friends induced him to publish his poems. He did so, and the book was dedicated to his truest friend, Lady Moira. Dermody died in 1802 at the age of twenty-seven and a half years, and was buried at Lewisham. The inscription on his tombstone was from his fine poem, "The Fate of Genius."

EDITOR'S GOSSIP.

Baroness Dorchester, Greywell, Winchfield, Hampshire, a descendant of that famous Tyrone soldier, Sir Guy Carleton, would feel much obliged if anyone could send her the words of the old Irish hunting song "The Red Fox" (Modhereen-a-rua). There have been many versions of this song. That Owenson shone in it, over a century ago, we know from Maginn's address to Lady Morgan in "Fraser's Magazine" for January, 1836; "all for him who to the shady grove has gone for years a score,—for the sake of old Macowen, and his song of 'Modereen Roo'—for your father's sake we are going never more to

bother you." The best I ever heard was one sung, many a year ago, by an intinerant musician outside the hotel at Mucruss, who rattled off the praises of "Bluebell, Sweetlips, Towler," at an astonishing rate.

It is curious how the old air has become connected with two great national leaders. Every reader knows how Emmet started up at Moore's playing, and wished he were leading a charge of twenty thousand men to its inspiring strains, and on the last visit Parnell paid to Co. Sligo he drove to Inniscrone headed by a piper playing the same old tune.

Sir Wm. Robertson Nicoll tells a little literary love story in a recent issue of "The British Weekly." He published in the "Bookman" some time ago a lyric sent in for one of the competitions. This attracted the admiration of a young Irish lady, who sent an appreciative letter to the author. Other correspondence followed, and the result is that the two are now engaged to be married.

"Great Thoughts" for 30th January contains a portrait and an appreciation of W. B. Yeats from the pen of the editor, Rev. Dr. Downes, well done on the whole, but marred by the thrice repeated solecism "the Countess of Cathleen." He says, "The unsubstantial syren songs peculiar to his Celtic temperament render Mr. Yeats for the most part the poet of the few. Romantic Ireland finds considerable delight in him, but the Englishman is bewildered by much which he has produced and the lowland Scot utterly impervious to its elusive charm. The fact is that his verse is characteristically Irish both in its choice of themes and his manner of treatment."

Our Irish poets are much in evidence in the February magazines, Mr. Perceval Graves gives a fine musical rendering of "The Sea God's Address to Bran," from "The Voyage of Bran," in the "Fortnightly." Katherine Tynan sings "The Temple" and Thomas Walsh the "Holy Wells" in the "British," and S. R. Lysaght contributes a sonnet to the "English" in which also Robert Lynd describes "Ireland in War Time." Mr. F. J. Bigger contributes an able article on "St. Bridget's Crosses" to "The Antiquary," and Lord Dunsany "A Story of Land and Sea" to "The Forum."

Mr. Wm. Macarthur, of Dublin, whose name and work is familiar to our readers, is following up his recent "Bibliography of Irish Family History" in the pages of "Notes and Queries," with a "Bibliography of Irish Topographical Works" in the same journal. The

A. and B., and is certain to be increased by other contributors to that old but ever youthful organ, "N. & Q."

Monsignor O'Riordan, Rector of the Irish College, Rome, asks me, in the course of a letter to hand, if I know of the existence of any portrait of Dr. John Lanigan, the celebrated church historian. Unfortunately I do not, nor do I find any mention in Fitzpatrick's "Wits and Worthies." Perhaps some of my readers may be able to assist in the discovery of one.

The death is announced of the Rev. Ralph Wm. Harden, formerly Rector of St. John's, Monkstown, Co. Dublin. Despite total blindness he wrote and published a history of his parish which evidenced much accurate research and considerable literary ability.

NOTICES OF NEW BOOKS.

FROM FAR LANDS. Poems of North and South. "Gervais $\mathbf{B}\mathbf{v}$ Gage'' (J. Lawrence Rentoul). (Macmillan.) This handsome 5s. volume of verse by an antipodean member of the great intellectual Ulster family of the Rentouls, now a professor in Melbourne University, comes to us heralded by warm words of appreciation from no less a critic than the late Prof. Dowden. It includes poems dealing with and describing scenes and incidents in Ireland-still the home of his heart—and in the land of his adoption, of which he writes with pride; of the men who have influenced him; with the long thoughts of youth and the reveries of age. One of the best is a striking poetic recollection and appreciation written after visiting the grave of Sam Perry, who greatly influenced him for good, when life was most impressionable. Of him he says:—

"You paid your price; and you went your way,
And you feared no man; and you cursed no foe;
'Twas prize enough at the close of day,
Your wife's glad face and her eyes aglow."

A joyous, uplifting, spirit-stirring book, a better companion for any time or season none could desire.

BRIDGET CONSIDINE. By Mary Crosbie. (Geo. Bell.) 6s. The heroine, the handsome daughter—with more than a spark of genius—of an impecunious Irishman, brought up in the sordid surroundings of

a riverside lodging house, spoiled by her father and worshipped by "Lennie next door" (a typical product of our elementary school system), suddenly finds herself thrust into aristocratic society as secretary to a lady with literary ambitions. During a stay west of the Shannon, where the landscape and the smell of the turf arouses in her strange feelings of a former existence, she is loved by, and loves in return, Hugh Delmege, a fine type of the landlord class, but how the course of their love runs it would not be fair to disclose. The author has evolved in her a singularly winsome and original creature; whilst her descriptions of low and high class life in London and Connaught ring true and delight the reader. Her clear, concise delineation of character, and an excellent prose style, lift the work high above the average novel, and leads one to look for even better work in the future.

Lord Clandonnell. By S. M. Christina. (Washbourne.) 2s. The scene of this pleas ntly written little tale opens in an old castle in dark Donegal, shifting to Italy, America, Rosstrevor, and back again. The incidents of the secret marriage, the lost papers, the modest maiden singing before royalty, and the rightful heir restored to his own almost by a miracle, smack somewhat of the "Family Herald" and betray the prentice hand. But it is told with such a touching faith and simplicity, such a pious outlook on life, such an atmosphere of innocence, that criticism stands disarmed before it as a mailed warrior before a toddling babe.

POST BAG.

SAMURL McSkimin.—With reference to the article by Thomas Davis, reproduced in your January issue, permit me to say that the Historian of Carrickfergus has, himself, stated that he was born at Ballyclare, Co. Antrim.

Eglish. W. T. LATIMER.

HISTORIC PARALLEL. Here is a curious coincidence showing how "History repeats itself," which may interest our readers. I had just read with pleasure Mr. A. P. Graves' stilring poem "The Munsters at Mons," and the first book I took up, by chance, afterwards, was Richard Lawrence's "Interest of Ireland" (Dublin, 1682). The poetic "Epistle Dedicatory to James, Earl of Ossory," in reciting his victories, says:

"Heer Ossory let Mons thy deeds proclaim,
And sing an English Generol's deathless fame,
Flanders last Battel fought and won by thee,
A Battel 'gainst a glorious Enemy,
A Foe who with his Arts of war prepar'd
Batt'ries and Trenches, and all Nature's guard."

P.

Association Books. The article in this month's "I.B.L." on Mr. Dillon Croker's book recalled to my mind a volume purchased nearly two years ago called "The Anniversary," edited by Allan Cunningham and published about the end of 1828. It was presented by T. Crofton Croker to Miss Marianne Nicholson on 1st January, 1829, as noted in Croker's own writing on the two "Presentation" pages. Amongst those who contributed to the volume were Robert Southey, James Hogg, Barry Cornwall, Miss A. Strickland, and others. Croker himself contributed "Paddy Kelleher and his Pig." It is hardly necessary to remind readers of "I.B.L." that Miss Nicholson supplied most of the fine lithograph illustrations to Croker's first important work, "Researches in the South of Ireland," published 1824; that she was married to him in 1830, and only survived him about two months in "The Anniversary" is therefore associated with the happy days of their courtship, and I have a curious sense of being an intruder every time it is opened.

Belfast, W.M.

LOUVAIN (Vol. VI., p. 105). Mr. R. J. Kelly, K.C., says at this reference that the College of St. Anthony of Padna "has been now demolished." This does not agree with the statement of a recent writer in "Studies," that the famous old buildings have been spared.

Dublin.

P. O'BROLLACHAN.

QUERIES AND REPLIES.

THE NUN OF KENMARE. Could you give me a list of the works of an Irish writer very prominent in "the seventies" known as the "Nun of Kenmare"? She was also a pioneer in the relief of distress, and in the endeavour to build up a better future for the country by industrial education in convents, etc. Friends have been sending me I.B.L., which is ever welcome.

Waipurti, New Zealand.

L. GROGAN.

Mary Frances Cusack, or the "Nun of Kenmare," was a voluminous author and translator. The following is a fairly complete list of her published works: 1868, An illustrated history of Ireland. 1870, The Student's Manual of Irish History. 1871, A History of the Kingdom of Kerry. 1872, The Life of St. Aloysius Gonzaga; The Liberator, His Life and Times, 2 vols., (another edition, 1877). 1873, Books for Spiritual Reading, Kenmare Series. 1875, A History of the City and County of Cork; Devotions for public and private use. 1876, In Memoriam, Mary O'Hagan. 1877, Tim O'Halloran's Choice, or from Killarney to New York; Good reading for Girls; A Mun's Advice to her Girls; The Trias Thaumaturga; A History of the Irish Nation; The Life of Saint Patrick, Apostle of Ireland. 1878, Life of Most Rev Joseph Dixon, D.D., Primate of all Ireland. 1880, The Apparition at Knock. 1881, The Present Case of Ireland stated; Cloister Songs. 1882, Three Visits to Knock. 1883, Devotions for Pilgrims to Knock; A Souvenir of Knock; Prayers and other devotions. 1887, The Question of To-day, Anti-Poverty and Progress. 1888, The Nun of Kenmare, an autobiography; (another edition, 1889). 1889, Life inside the Church of Rome. 1891, The Story of My Life. 1892, A Remarkable Book and two remarkable relics; What Rome Teaches. The Black Pope, a History of the Jesuits. (1897), His Yarn, and another story; Is there a Roman Catholic Church? Life and Times of Pope Pius IX.; Ned Rusheen; The Spouse of Christ, 3 vols.; Woman's Work in Modern Society; Jesus and Jerusalem; Life of Father Mathew. British Museum. E. J. BYARD.

THE SOCIETY OF STATIONERS, DUBLIN. Has any list been compiled of books printed by this old body?

Dublin.

WILLIAM MacARTHUR.

* * The Society was in active operation from 1620 until 1641, and a full list of the the works printed by them will be found in Mr. Dix's "Books Printed in Dublin in the 17 m Century," Parts 1 and 2.

THE ANNALS OF CLONMEL. In the preface by Sir James Ware to the "Historie of Ireland," written in the year 1571, by Edmund Campion, it is mentioned that Sir James Ley, Lord Chief Justice of Ireland, had intended to publish some Irish annals, etc., "for which end hee caused to be transcribed and made fit for the Presse" amongst others the Annals of Multifernan, Ross and Clonmel. Copies of these records were in existence in the year 1633, when Ware wrote. Can any reader say if those of the last-named town still exist, and, if so, where?

J. BUCKLEY.

IRISH BOOK COLLECTOR. Who was William Powell, of Dublin, a collector of valuable books in the nineteenth century? His bookplate is at present my only trace of him. When and where were his books sold?

Cambridge. C. S.

RICHARD FRANCIS CRONNELLY (Vol. VI., p. 118), to give him his full name, was a sergeant in the Irish Constabulary (Brophy, "Tales of R.I.C."), and died of consumption at the Depot, Phænix Park (Lough Fea Catalogue). He published no other works.

Dublin. WM. MacARTHUR.

EDUCATION. On 28th November, 1866, the Rev. Dr. McIvor, of Newtownstewart, Co. Tyrone, forwarded to the National Board of Education a memorial, to which were appended lists of (1) boys forming the Latin Class in Newtownstewart School; (2) teachers who have taught Classics in Ardstraw Parish; (3) between 300 and 400 natives of Ardstraw Parish who have reached the professions. Do these lists exist in print anywhere? Are they given in a Parliamentary Paper moved for by Sir Robert Peel, 25th July, 1867?

Belfast. A. C.

Darby Ryan (Vol. V., p. 200). In the "Gaelic Journal" for 1888 the editor, John Fleming, published an Irish poem entitled "Oidheadh An Chait Ghlais" (The Murder of the Grey Cat), by Seumus Cornneal-bhain. The poet appears to have been a native of the Aherlow district, and he appeals for justice against the criminal (a shoemaker whose name as well as the date of the event is set forth in a poetical riddle) to the Rev. James Rastun and to three fellow-poets, Donnchadh O'Ceirin, Uiliog O'Ceirin, and Diamuid O'Riain. Fleming, in a footnote, quotes a stanza beginning "Teidhid said Dia Domhnaig chum aifrinn," in which Darby Ryan criticises the fashionable ladies of his time.

In the "Waterford Archaeological Journal" for 1912, James Buckley, M.R.I.A., published a letter written by John O'Daly in 1876, in which Darby Ryan is referred to and a stanza of his quoted, beganning "Araoir le taoibh na Hatharla."

Mr. D. J. O'Donoghue, in his "Poets of Ireland," states that Jeremiah O'Ryan died in March, 1855, aged 85 years, and was buried in the church at Bansha. Mr. P. J. McCall mentions that in his father's MS. History of Irish Almanacks there is quoted a poem by

C. J. Kickham ("Phil Ormond") addressed to Darby Ryan. Mr. McCall is of opinion that there were two poets of the same name, Darby Ryan, senior and junior. The tradition in Sean O'Gruagain's family is that Darby Ryan the poet was the son of James Ryan, who married a Miss Hally, and that the poet's wife was Mary Desmond.

Cork.

SEAMUS O'CASAIDE.

ARTHUR O'SHAUGHNESSY. Could you inform me where I could obtain a poem written by the blind poet Philip Bourke Marston on the anniversary of the death of his brother-in-law, Arthur O'Shaughnessy?

* * It is contained in his last volume "Wind Voices," published by Elliott Stock. C. 1885.

Printing in Athlone (Vol. VI., p. 106). May I add that Daniel Daly printed an edition of the "Catholic Directory for the Diocese of Elphin" for the year 1804. See Renehan's "Collections on Irish Church History," Vol. I., p. 319.

Enniscorthy.

Belfast.

W. H. G. F.

EUSTACE GORDON.

FORTHCOMING WORKS.

Samuel Burdy's "Life of Philip Skelton," which Macaulay regarded as the best picture of Irish life published in the eighteenth century, has been reprinted from the original edition of 1792, and will shortly be issued by the Oxford University Press under the editorship of Dr. Norman Moore.

I have already drawn attention to the work of a new humorist, Hon. Alexis Roche, brother of Lord Fermoy, whose "Journeys with Jerry the Jarvey" have been appearing in the "Cornhill Magazine." Messrs. Smith, Elder have in preparation a complete volume of these sketches. I understand that Mr. Roche was discovered by Canon Hannay, and urged by him to give literary form to the good stories he told.

Mr. Robert Lynd has a new work nearly ready bearing the somewhat curious title of "The Book of This and That." Messrs. Mills and Boon will publish it at 4s. 6d. net.

The Catholic Truth Society will shortly issue Dr. Grattan Flood's new musical edition of "The Armagh Hymnal."

Messrs. Hodder and Stoughton announce a new work of fiction from the pen of "George Birmingham," entitled "Bertha's Bishop, and Other Stories."

The Irish Book Advertiser.

Biguer, F. J., Ardrigh, Belfast. Luke, W. B., J.P., Leinster Lodge, ols 2 and 3 Mason's Parochial Kilburn, N.W. Breviary in Eury of Ireland. Would extended the Latin, or Marquis of Bute's Translation.

Bracken, B., 19, Christchurch Rd., Streatham Hill, S.W. Early field, Notts., Part I., Vol. 5 of new series of Ulster Journal of Arch.

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Belfast. Journal of Royal Socity of Antiquaries, Ireland, 18491869, 1885-1891; W. S. Smith's
Shane's Castle; Buchanan's
North American Indians, 1824;
K' kpatrick's Loyalty and the
Time, 1804; Burke's Extinct
Process

Campbe, A. A., 4, Waring Street,
Books and Pamphlets relating to
Limerick.

Redmond, Owen J., 4, Upper
Northbrook Avenue, Dublin.
I.B.L., Vol. I., pt. 5.

Smyth, J. A., Rathanny, Knocklong, Co. Limerick. Tracts and
Addresses of Charles Lucas;
Letters of Owen Roe O'Neill and

Garnett, 26, Lennox Street, Durin. Irish Book Lover, Vol. I., Nos. 2, 3, 4, and 5.

Dir ron, Bishopsgate Institute, Loudon, E.C. Irish Book Lover,

Smyth, J. A., Rathanny, Knock-long, Co. Limerick. Tracts and Addresses of Charles Lucas; Letters of Owen Roe O'Neill and Pamphlet by Junius Secundus, Dublin,

Townshend, Maurice F. S., Glandore, Co. Cork. An Officer of the Long Parliament, Lond., 1892.

BARGAINS IN BOOKS RELATING TO IRELAND.

Grut n's Parliament, Before and After. Illustrated. By McDonnell Bodkin. Published at 10s. 6d. n. Offered for 3s. 6d. n.

Battle of the Boyne. Illustrated. By D. C. Boulger. Published at 12s. n. Offered for 3s. 6d. n.

Lish Conspiracies. Being Recollections of John Mallin, Irish Detective. Published at 7s. 6d. n. Offered for 2s. 6d. n.

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The Irish Tourist, 3 vols. in 1. 1819 3s.

Rev. P. O'Brien. Irish Grammar. 1809.

Autobiography of Hugh Bryan, the Iris Scarce. 4s.

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- J. J. Kelso, Plantation of Ire and. Bel ast, 1865.
- R. Young. Poetical Works, "The Fernand True Business derry, 1863. Soars, 25.

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- R. McVittie. Christchurch Catledra. Dubin 1878.

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